

Visual Branding Guide









Leaders in International Higher Education

The AIEA logo plus tagline

The AIEA wordmark (initials only)





The AIEA logo plus name, horizontal

The AIEA globe

The AIEA logo, in it's classic form, consists of the acroynym AIEA in blue, with a gold (yellow) simplified globe shape behind the first three letters. Variations of the logo include logo plus organization name, plus tagline, and wordmark only (no globe). The classic logo is the default. The logo plus name is most appropriate for audiences who are not familiar with the acryonym; the name underneath is the default but the horizontal version can be used if more appropriate, e.g. on the website header. The logo plus tagline is most appropriate for audiences who are familiar with the organization; "Leaders in International Higher Education" aids in branding the organization to an interested audience. The initials only can be used in select situations, such as when the presentation is too small for the globe to read well.

The globe is not to be used as a logo, but can be used as a decorative element.

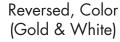
The AIEA Logo: Variations













Reversed, White only

Gray boxes are not part of the logo: for contrast with the white background only.

The logo is provided in a variety of color treatments for different applications. The default is the Blue & Gold, which should be used in any color (CMYK, RGB, spot) instances where the background is white, or light enough that the blue does not get lost visually. Grayscale is for instances where color is unavailable, e.g. in a black-and-white only newspaper, or a black-and-white ad. The Black Only version is for applications where one solid color is needed: e.g., a vinyl sign, or embroidery on a bag.

There may be times when the background on which the logo will be viewed is black or some other dark color, in which case the dark blue may be difficult to read. For these cases, one of the reversed logos should be used. If the publication allows color, the Gold & White should be used; if monochrome; the white only.

The Black Only and White Only version have a small space between the letters and the globe where they overlap.

The AIEA Logo: Color Variations



DON'T

Stretch or compress the logo, in either direction, to fit a particular space.





DON'T

Skew or otherwise distort the logo.



DON'T

Display the logo plus name or tagline without the globe. Only the initials alone may be displayed without the globe.



DON'T

Change the colors.



DON'T

Change the typefaces.



DON'T

Add a drop shadow, glow, or other effect.



DON'T

Display the logo and name in different proportions or orientation that those provided.



AIEA Blue

Pantone Spot: 660 CMYK: 91-53-0-0 RGB: 0-113-185

Hex: #0071B9



AIEA Gold

Pantone Spot: 116 CMYK: 0-12-100-0 RGB: 255-218-0

Hex: #FFDA00

The signature AIEA colors are blue and gold. The specifications above will keep the colors as consistent as possible across platforms. Please note that all color models have slight shifts between them, different software may interpret the same numbers differently, all monitors differ in how they display color, and different paper or even ink runs may differ from printing to printing. However, if these colors are adhered to, the logo will be as consistent as possible.

In most printing applications, you will be using the CMYK version. This would include all offset and digital printing. The spot color would only be used if you are printing in a limited color run: e.g., if you printed a 2-color newsletter, or printed a promo item that requires a spot specification.

RGB is used for any digital graphics. Hex (hexadecimal) is the specification for web code.

Color Palette: The AIEA logo

Logo colors



AIEA Blue

Pantone Spot: 660 CMYK: 91-53-0-0 RGB: 0-113-185 Hex: #0071B9



AIEA Gold

Pantone Spot: 116 CMYK: 0-12-100-0 RGB: 255-218-0

Hex: #FFDA00

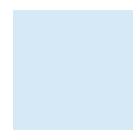


AIEA blue, differing values

Dark blue

Pantone Spot: 662 CMYK: 100-88-0-20 RGB: 0-29-119

Hex: #001D77



Light blue

Pantone Spot: 656 CMYK: 10-2-0-0 RGB: 218-227-234 Hex: #DAE3EA

Neutrals



Black

Pantone Spot: Black CMYK: 0-0-0-0 RGB: 0-0-0

Hex: #000000



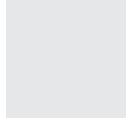
50% Tint Black

RGB: 128-128-128 Hex: #808080



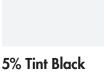
25% Tint Black

RGB: 64-64-64 Hex: #404040



10% Tint Black

RGB: 26-26-26 Hex: #1A1A1A



RGB: 13-13-13 Hex: #0D0D0D

Accent colors



Red

Pantone Spot: 1797 CMYK: 2-98-85-7 RGB: 196-38-46 Hex: #C4262E



Green

Pantone Spot: 349 CMYK: 94-11-84-43 RGB: 0-1105-60

Hex: #00693C

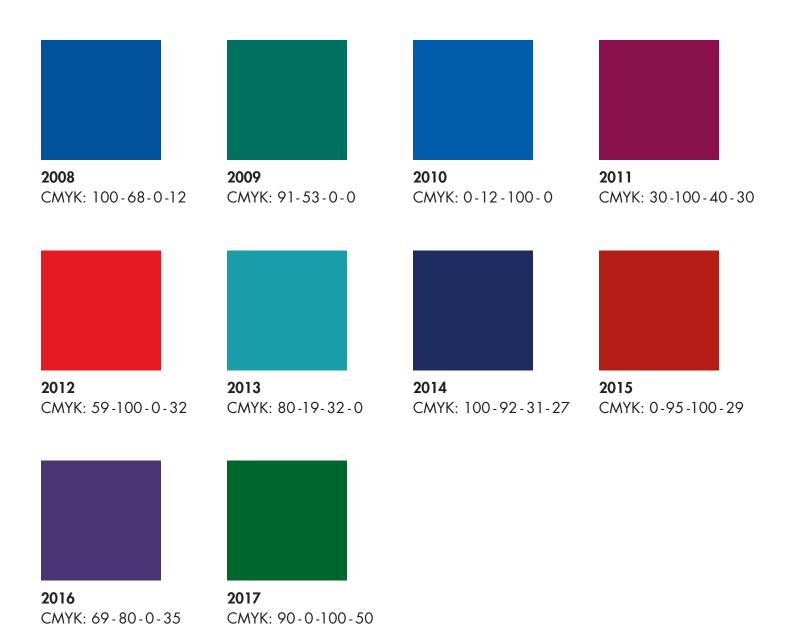


Purple

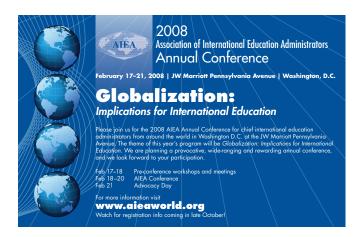
Pantone Spot: 525 CMYK: 71-90-9-37 RGB: 83-46-96 Hex: #532E60

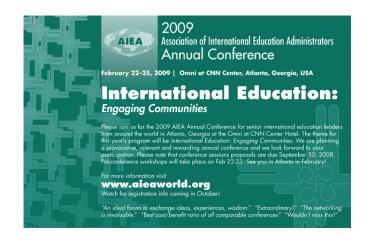
This palette of colors is to be used for AIEA communications in print, web, email, etc. The year's signature color can also be used during that year, and can replace a jewel color if it is a close equivalent that would clash.

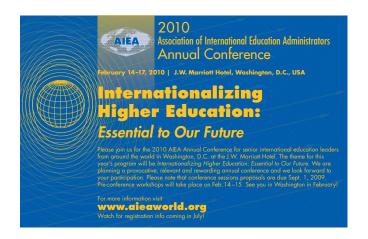
Color Palette: General use



Each conference has a signature color which is used as the dominant background color in the postcard, conference program cover, signage and other collateral. The colors are usually saturated "jewel" colors, and are dark enough for white text to be readable. The collateral is printed digitally, so only CMYK values are used even when the design is only 2 or 3 colors. Ideally, no hue should be repeated within 2 years after its use (e.g., 2017 is green; no green should be used again until at least 2020).







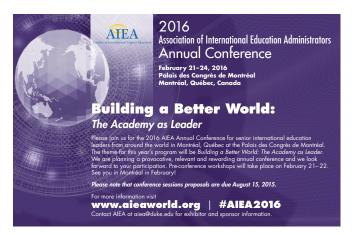


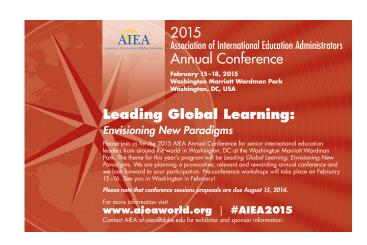




In addition to a signature color, each conference has a unique motif. The motif may include a globe, but it is not a requirement. The background may include thin lines in a wave pattern, but it is not a requirement. The logo is set on a graded white stripe for extra legibility. The motif should conceptually reflect the them of that year's conference. The conference chair has final say over the design. The gold text of the 2010 theme was requested by the chair; it is strongly recommended to stay with white text for consistency over the years.









Futura Standard book

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Futura Standard book oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

1234567890

Futura Standard light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Futura Standard light oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Futura Standard light condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Futura Standard medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Futura Standard medium oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Futura Standard medium condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Futura Standard heavy

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Futura Standard heavy oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Futura Standard bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Futura Standard bold oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Futura Standard bold condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

The typeface to use for all print and signage applications is Futura Standard. Futura Standard comes in a variety of weights. Futura Standard book is the default for body copy. Other variants can be used as appropriate for headlines, signs, etc. Futura is not available as a web font, but any similar sans serif can be used, such as Droid Sans (currently used), or Lato (alternate with more weights).

The typeface used in the AIEA logo is Plantagenet Cherokee Regular. It should be reserved for the logo and not be used in any accompanying text.

AIEA typefaces